

THE ASCENSION OF THE LORD SOLEMNITY

Fr. Geoffrey Fecht, OSB, Celebrant



You are witnesses of these things.

The Order of Mass is found at MASS FIVE in front of the hymnal.

OPENING HYMN # 529 **Hail the Day That Sees Him Rise**

The procession stops at the baptismal font to bring forward Easter Water for the Sprinkling Rite.

SPRINKLING RITE # 99 **Antiphon II**

GLORIA # 7-D

LITURGY OF THE WORD

READING I Acts 1: 1-11 *Jesus was taken up.*

RESPONSORIAL PSALM 47 # 1094 **God mounts his throne to shouts of joy**

READING II Eph 1: 17-23 *Christ has entered heaven.*

ALLELUIA # 26

GOSPEL Mk 16: 15-20 *He was taken up to heaven.*

PROFESSION OF FAITH *Response: I do believe.*

PRAYER OF THE FAITHFUL # 5-F

LITURGY OF THE EUCHARIST



COLLECTION RECIPIENT (both in church and online)

Recent SJU Graduate Volunteer Sites

Every year, a number of Saint John's graduates choose to do volunteer work both in the US and around the world. Today's collection will be sent directly to selected Benedictine Volunteer sites in Newark (NJ), Kenya, Mexico, Israel, Tanzania, Uganda and other locations.

PREPARATION OF OFFERINGS # 768 **O Christ, Who Called the Twelve**
1-cantors; 2-ALL; 3-cantors; 4,5-ALL

EUCCHARISTIC PRAYER # 5-I and # 5-J
Following ancient monastic tradition, all remain standing for the entire Eucharistic Prayer.

LORD'S PRAYER # 5-J

AGNUS DEI # 40

COMMUNION ANTIPHON # 193 **I Will See You Again**

CLOSING HYMN # 532 **Go to the World!**

POSTLUDE *"Rejoice, The Lord is King"*
Jason D. Payne, 2013

NOTE

Art Illustration by Martin Erspamer, OSB, and readings for Cycle B. To learn more about the monks of Saint John's Abbey, Collegeville, Minnesota, and its ministries, and to live-stream, visit the Web site at: www.saintjohnsabbey.org/live

Since O Hail the Day That Sees Him Rise 529



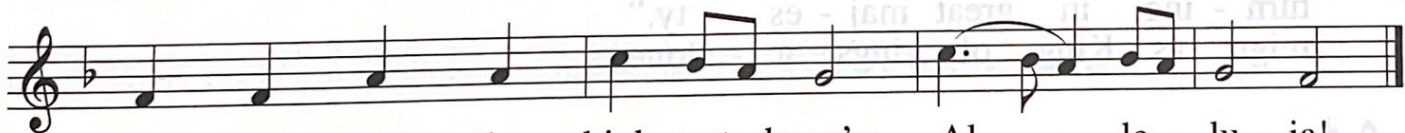
1. Hail the day that sees him rise, Al - le - lu - ia!
 2. There the glo - rious tri - umph waits; Al - le - lu - ia!
 3. High - est heav'n its Lord re - ceives, Al - le - lu - ia!
 4. See, he lifts his hands a - bove; Al - le - lu - ia!
 5. Christ, for us still in - ter - cede, Al - le - lu - ia!
 6. There we shall with you re - main, Al - le - lu - ia!



To his throne a - bove the skies; Al - le - lu - ia!
 Lift your heads, e - ter - nal gates; Al - le - lu - ia!
 Yet he loves the earth he leaves; Al - le - lu - ia!
 See, he shows the wounds of love; Al - le - lu - ia!
 By your suf - f'ring for us plead; Al - le - lu - ia!
 Part - ners of your end - less reign; Al - le - lu - ia!



Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!
 Christ has con - quered death and sin; Al - le - lu - ia!
 Though re - turn - ing to his throne, Al - le - lu - ia!
 Hark, his gra - cious lips be - stow, Al - le - lu - ia!
 Make us wor - thy of the place, Al - le - lu - ia!
 There your face un - cloud - ed see, Al - le - lu - ia!



Now as - cends the high - est heav'n. Al - le - lu - ia!
 Take the King of glo - ry in! Al - le - lu - ia!
 Still he calls the world his own. Al - le - lu - ia!
 Bless - ings on his Church be - low. Al - le - lu - ia!
 Which you of - fer us by grace. Al - le - lu - ia!
 Live with you e - ter - nal - ly. Al - le - lu - ia!

Antiphon II

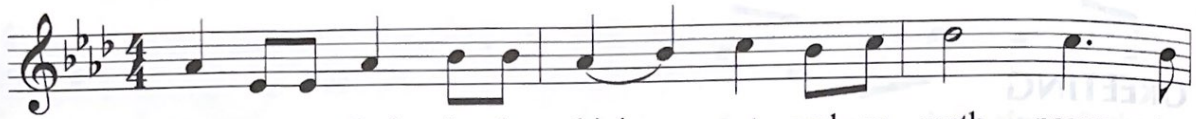


You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

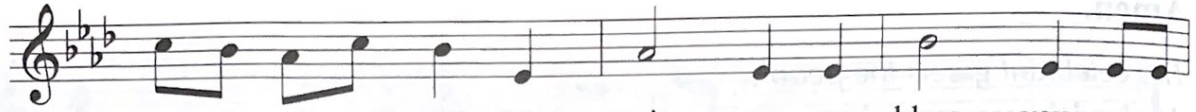
1. Truly, God is my salvation,
I trust, I shall not fear.
For the Lord is my strength, my song,
he became my savior.
With joy you will draw water
from the wells of salvation.
2. Give thanks to the Lord,
give praise to his name!
Make his mighty deeds
known to the peoples!
Declare the greatness of his name.
sing a psalm to the Lord!
3. For he has done glorious deeds,
make them known to all the earth!
People of Zion,
sing and shout for joy
for great in your midst
is the Holy One of Israel.

Antiphon I: Advent 3C, music by Fintan O'Carroll, © Josephine O'Carroll. Antiphon II: Easter Vigil, Sacred Heart B, music by Michel Guimont, © 1994, 1998, GIA Publications, Inc.

7-D GLORIA



Glo - ry to God in the high - est, and on earth peace to



peo - ple of good will. We praise you, we bless you, we a -



dore you, we glo - ri - fy you, we give you thanks for

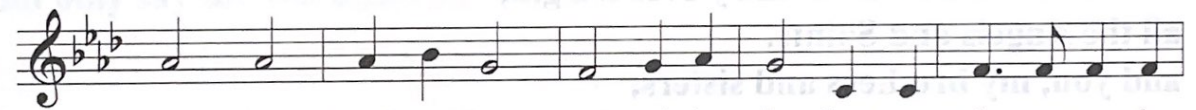


your great glo - ry, Lord God, heav - en - ly King, O God, al - might - y



Schola / All:

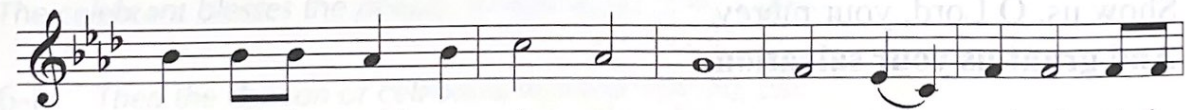
Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,



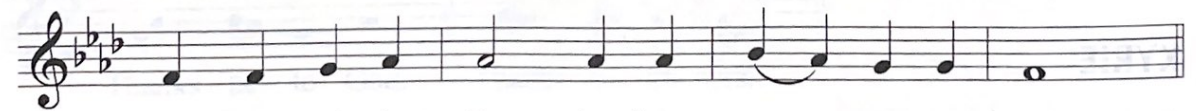
Lord God, Lamb of God, Son of the Fa - ther, you take a - way the



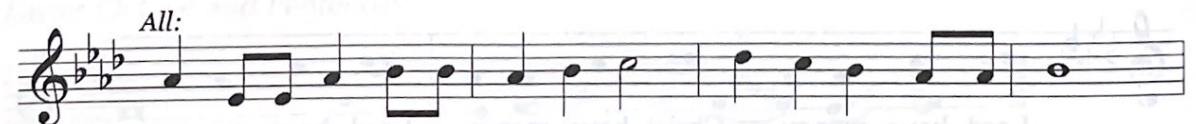
sins of the world, have mer - cy on us; you take a - way the



sins of the world, re - ceive our prayer; you are seat - ed at the



right hand of the Fa - ther, have mer - cy on us.



All:

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a-lone are the Most High, Je - sus Christ, with the
Ho - ly Spir-it, in the glo - ry of God the Fa - ther.
A - men, a - men, a - men.

The image shows a musical score for a liturgical piece. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'you a-lone are the Most High, Je - sus Christ, with the'. The second staff contains 'Ho - ly Spir-it, in the glo - ry of God the Fa - ther.'. The third staff contains 'A - men, a - men, a - men.'. The music is written in a simple, melodic style with various note values and rests.

"Mass in Honor of St. Benedict," Robert LeBlanc © 2010, 2011. Published and administered by Liturgical Press.

1094 ASCENSION OF THE LORD / ABC

READING I

Acts 1:1-11 / 58

RESPONSORIAL PSALM

Psalm 47:2-3, 6-7, 8-9

Or: Alleluia.

God mounts his throne to shouts of joy: a
blare of trum - pets for the Lord.

All peoples, clap your hands.
Cry to God with shouts of joy!
For the LORD, the Most High, is
awesome,
the great king over all the earth. *R.*

God goes up with shouts of joy.
The LORD goes up with trumpet blast.

Sing praise for God; sing praise!
Sing praise to our king; sing
praise! *R.*

God is king of all the earth.
Sing praise with all your skill.
God reigns over the nations.
God sits upon his holy throne. *R.*

26

GOSPEL ACCLAMATION



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

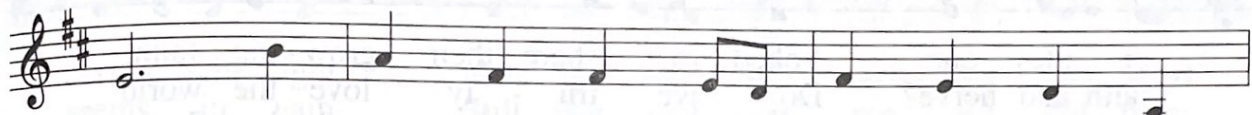


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

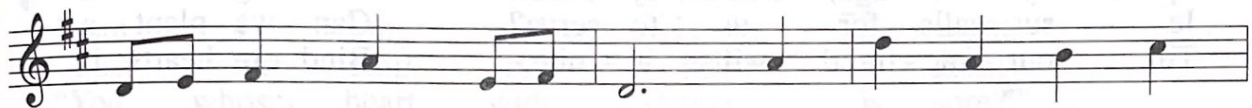
O Christ, Who Called the Twelve 768



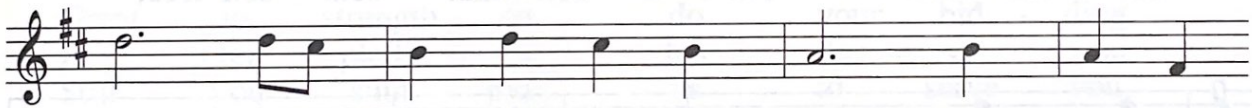
1. O Christ, who called the Twelve To rise and fol - low
 2. O Christ, who taught the Twelve The truth for a - ges
 3. O Christ, who led the Twelve A - mong the des - o -
 4. O Christ, who sent the Twelve On roads they'd nev - er
 5. O Christ, the a - pos - tles' Lord, The mar - tyrs' strength and



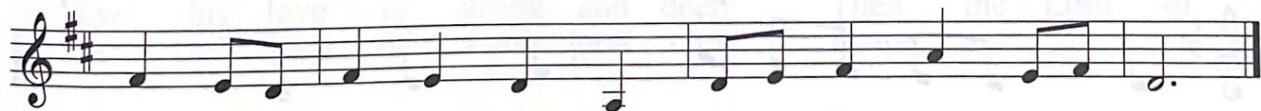
you, For - sak - ing old, fa - mil - iar ways For
 sealed, Whose words and works a - wak - ened faith, The
 late And broke as bread of life for all Your
 trod To serve, to suf - fer, teach, pro - claim The
 song, The cru - ci - fied and ris - en king To



ven - tures bold and new: Grant us to hear your
 ways of God re - vealed: In - struct us now, we
 love com - pas - sion - ate: Lead us a - long the
 near - er reign of God: Send us on ways where
 whom the saints be - long: Though gen - er - a - tions



call To risk se - cu - ri - ty And, bound in
 pray, By your em - pow'ring Word. True teach - er,
 ways Where hope has near - ly died And help us
 faith Tran - scends ti - mid - i - ty, Where love in -
 pass, Our trib - ute still we bring, Our hymns a



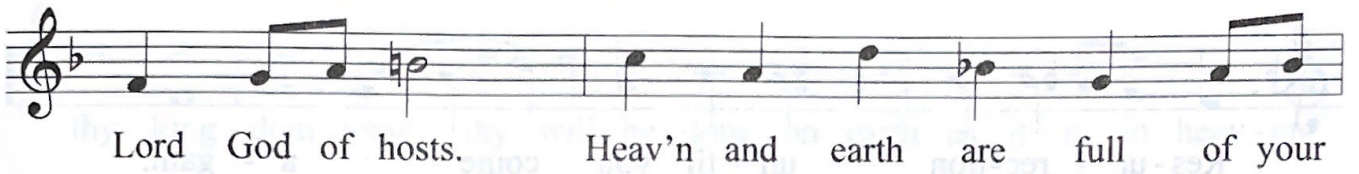
heart and will to you, Find per - fect lib - er - ty.
 be for all who seek Their light, their life, their Lord.
 climb the lone - ly hills Where love is cru - ci - fied.
 forms and hope sus - tains Both life and min - is - try.
 sac - ri - fice of praise, Our lives an of - fer - ing.

SANCTUS

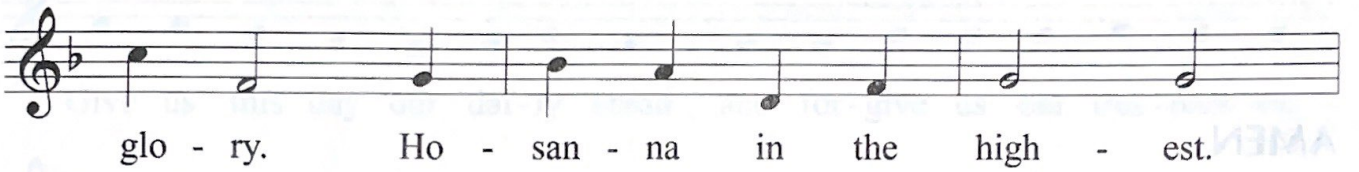
5-1



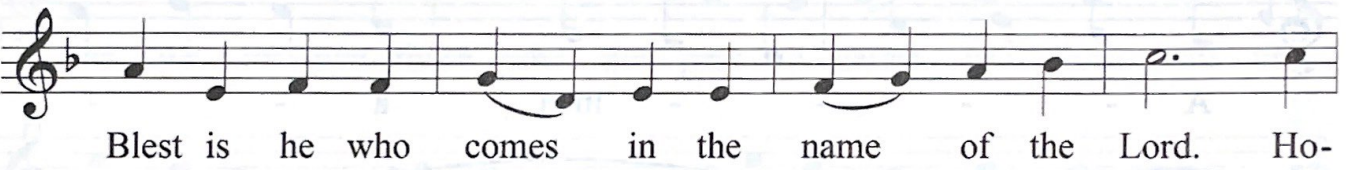
Ho - ly, Ho - ly, Ho - ly



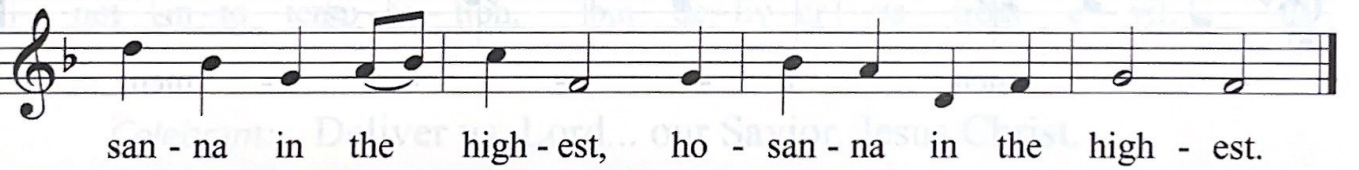
Lord God of hosts. Heav'n and earth are full of your



glo - ry. Ho - san - na in the high - est.

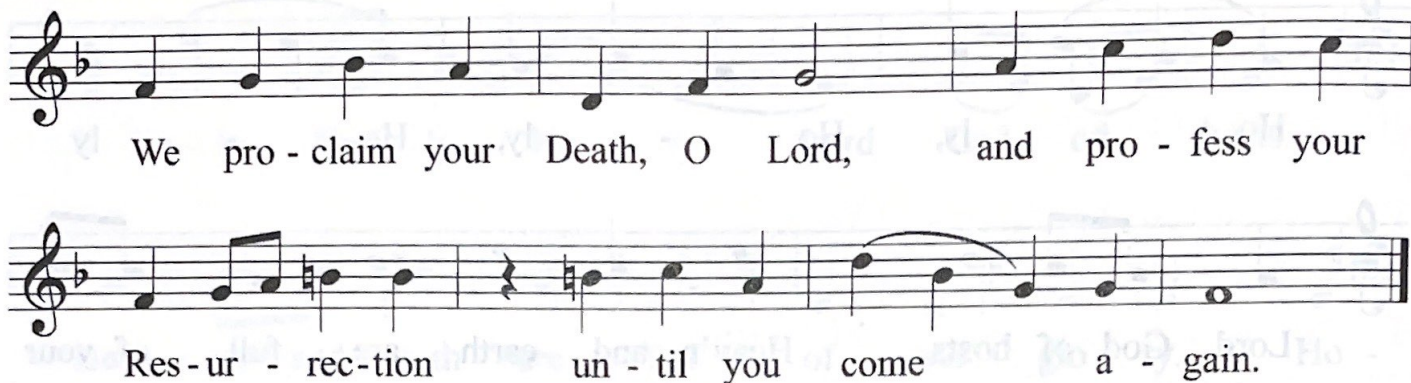


Blest is he who comes in the name of the Lord. Ho-



san - na in the high - est, ho - san - na in the high - est.

MEMORIAL ACCLAMATION



We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical notation for the Memorial Acclamation is written on two staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody with a mix of quarter, eighth, and sixteenth notes, ending with a double bar line.

AMEN



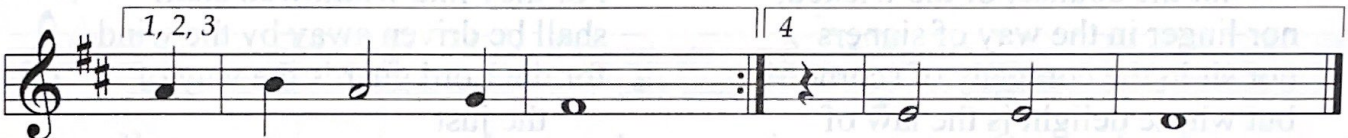
A - - - - - men, a - - - - -
- - - - - men, a - - - - - men.

The musical notation for the Amen is written on two staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is a simple, sustained line with long horizontal lines under the notes to indicate a long duration. The lyrics are placed below the notes. The second staff continues the melody with a similar sustained line, ending with a double bar line.

AGNUS DEI

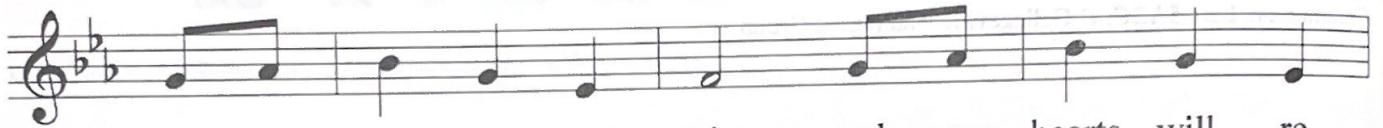


- 1. Lamb of God,
- 2. Pas - - - chal Lamb, you take a-way the sins of the world,
- 3. Sav - - - ing Lamb,
- 4. Lamb of God,

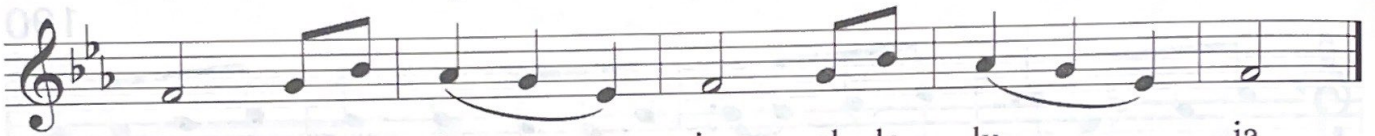


have mer - cy on us. grant us peace.

193



I will see you a - gain, and your hearts will re -



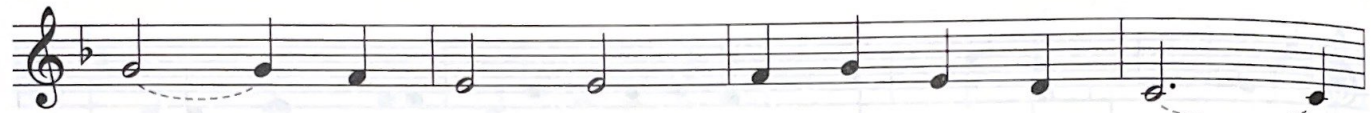
joice: al - le - lu - ia, al - le - lu - ia.

Communion, Ascension ABC; © Collegeville Composers Group.

532 Go to the World!



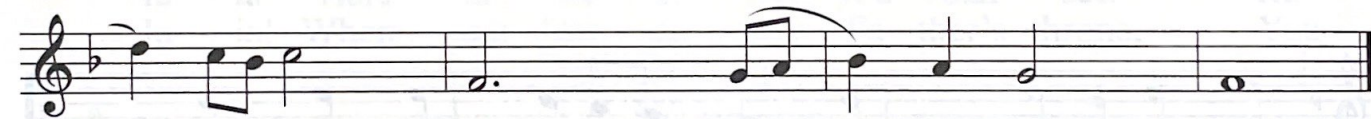
1. Go to the world! Go in - to all the earth. Go
 2. Go to the world! Go in - to ev - 'ry place.
 3. Go to the world! Go strug - gle, bless and pray. The
 4. Go to the world! Go as the ones I send, For



preach the cross where Christ re - news life's worth, Bap -
 Go live the Word of God's re - deem - ing grace.
 nights of tears give way to joy - ous day. As
 I am with you till the age shall end, When



tiz - ing as the sign of our re - birth.
 Go seek God's pres - ence in each time and space. Al -
 ser - vant Church you fol - low Christ's own way.
 all the hosts of glo - ry cry "A - men!"



le - lu - ia! Al - le - lu - ia!